

# 'Lascia ch'io pianga'

from Opera 'Rinaldo' HWV7 (Act II / Scene IV)

George Frideric Handel (1685-1759)

Largo

Musical score for the first system, measures 1-5. The score is in 3/2 time and B-flat major. It features a piano accompaniment with chords and a melodic line in the right hand.

6 *pp*

**A** Viola

Musical score for the second system, measures 6-10. The score continues the piano accompaniment. Measure 7 includes a *pp* dynamic marking. Measure 8 is marked with a box 'A' and the word 'Viola'.

*pp*

11

Musical score for the third system, measures 11-15. The piano accompaniment continues with various chordal textures and melodic fragments.

16

**B**

Musical score for the fourth system, measures 16-20. The piano accompaniment continues. Measure 16 is marked with a box 'B'.

21

**C**

Musical score for the fifth system, measures 21-25. The piano accompaniment concludes with sustained chords and a final melodic phrase.

26

31 **D**

35

39 **E**

43 **F**

47 **G**

Viola

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Largo

6 **A**  
*pp*

11  
Pno.

15 **B**

20 **C**  
Pno.

25

29 **D**  
Pno.

34 **Fine**

39 **E**  
Pno.

43 **F**  
*tr*

47 **G** **D.C. al Fine**  
Pno.